



Nº umbers #  
carolyn aigner



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Most commonly known are phone, car and house numbers. Sure, but what about all the rest?

Numbers, also known as digits surround us constantly. Often surprisingly, sometimes appearing seemingly useless, occasionally trivial, sometimes baffling as well as mysterious. Some have a bad image, like the number 13, or 9 and 11 when shown as 9/11. In the USA you will rarely find someone looking for an apartment at the 13th floor. Instead it would more likely be called "12A" or just jump straight to "14". Also on planes and cruise ships you will probably not find a "13th Row" or Dock N°13. In East Asia, the situation is similar with the number „four“ because it is sometimes pronounced „shi“, which is also the word for „death“.

Almost all digits have some sort of symbolic meaning, or are used as some form of code. Probably the naughtiest one is 69. And while 24/7 means always open, "Nine to Five" defines every-day life.

The word „number“ itself is also very intriguing. It can be used in many ways and often has a variety of different associations. Like when you ask a beautiful woman, also called a „hot number“, for her digits. One might have to be patient and "take a number" at times. Most of us have five digits on each hand. You can also smoke a number. And when you are caught doing so, "your number comes up" meaning you are in trouble.

I see countless numbers and digits every day, without consciously perceiving them. Unless their purpose is for orientation, then I'm usually hopelessly searching for them. For example platform N°5 or locker N°293. A number on a tree tells me, that I am on the right or wrong path. A "2" on the back of my sports shirt indicates me which team I am on. A sign with a number on the side of the street even tells me how fast I should drive there.

Math is not one of my strengths nevertheless I do like numbers. Sometimes I catch myself counting random objects that appear in my surroundings. How many cars are standing in front of me in this traffic jam? How many tiles are in this row? How many actors are on stage right now?

In the spectrum of single digits my favorite is number 6, but I must admit I feel attracted to number 4 too. In terms of multi-digit numbers I believe number 40 is very beautiful and number 36 has a magical ring to it in my opinion.

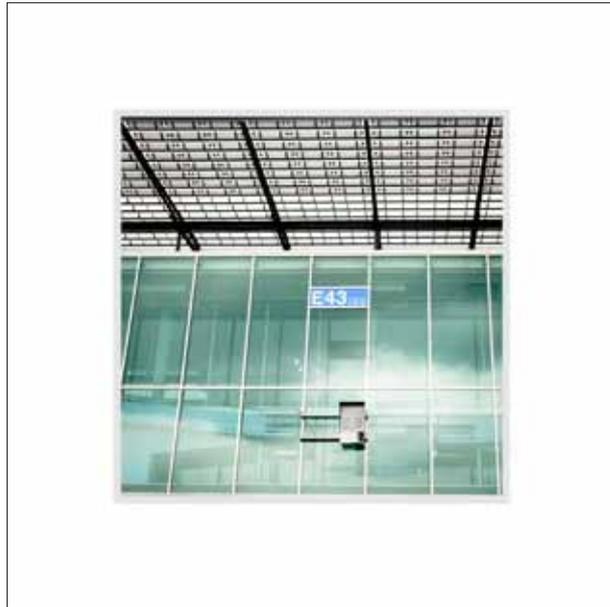
“Numbers are a free creation of the human mind, they serve as a means to conceive the variety of things easier and sharper. Only due to the logical structure of the science of numbers and the digit-system gained out of it we are empowered to explore our ideas of time and space by relating them to the created numbers in our mind.” – Richard Dedekind

In my career I am constantly confronted with numbers, sometimes with numbers that have the power to bring other people good fortune. Tuesdays and Fridays, when I announce the “Euro Millions Lottery” numbers, I don’t have a special relationship to the balls with numbers, I treat them neutrally. This would change drastically, if I could finally see my own “lucky numbers” being chosen.

In this exhibition, I show a small selection of different numbers and digits that I have seen and collected on my journeys through the years. I don’t look for them. They find me. I take a shot of them and now display them. Because they want it that way!

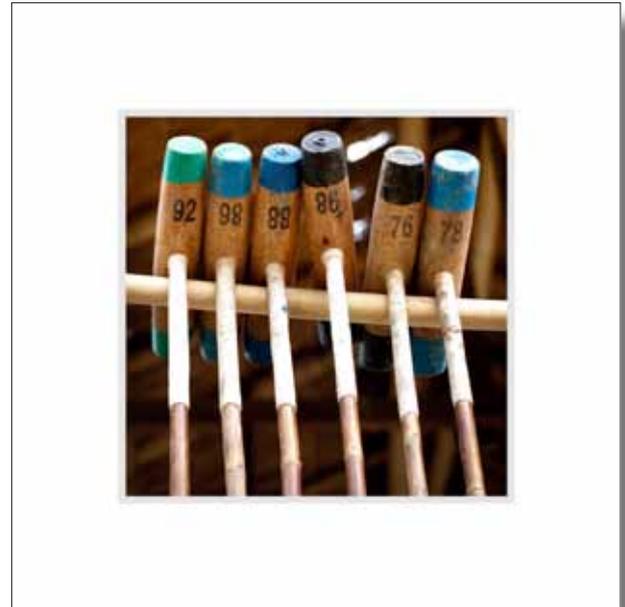
Carolyn Aigner

Nr. 1



Gate E43, Airport Frankfurt, Germany

Nr. 2



Elephant-Polo Mallet, Chiang Sean, Thailand

Nr. 3



Mountain rest, Rauris, Austria

Nr. 4



Polo Elephant, Chiang Sean, Thailand

Nr. 5



Cat climbing on potato sack, Nicaragua

Nr. 6



Slide in amusement park, Vienna, Austria

Nr. 7



Lottery, Thailand

Nr. 8



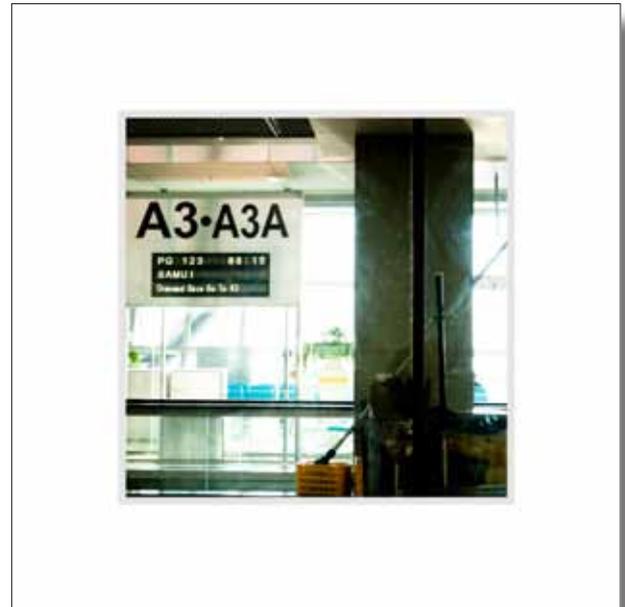
A-380 Aeroplane tire, Leipzig, Germany

Nr. 9



Drive not less than 40 Km/h, Andalucia, Spain

Nr. 10



Gate A3 to Koh Samui, Thailand

Nr. 11



Elephant Polo, North Thailand

Nr. 12



Park in Bangkok, Thailand

Nr. 13



Railway line to River Kwai, Thailand

Nr. 14



Pandaya Temple, Myanmar

Nr. 15



Reconstruction, Angkor Wat, Cambodia

Nr. 16



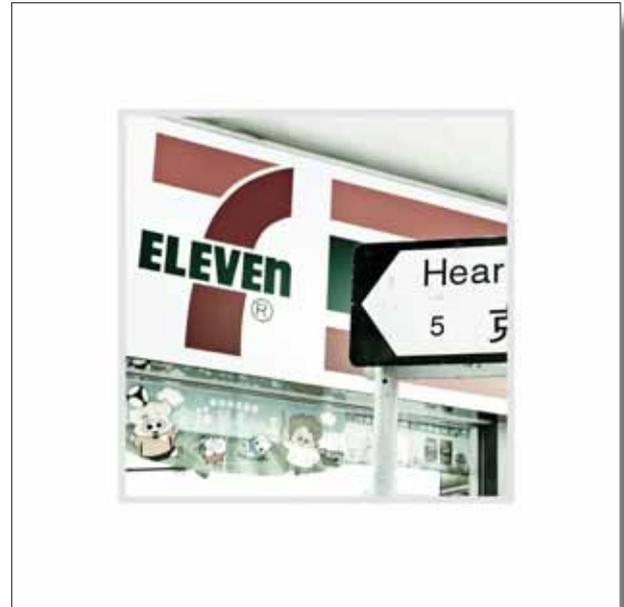
Hydrant, Singapore

Nr. 17



Financial District, Bangkok, Thailand

Nr. 18



7Eleven at Hear Street 5, Hong Kong

Nr. 19



Trail route 4 & 17, South Tyrol, Italy

Nr. 20



Harbor, Singapore

Nr. 21



Flea market, Bangkok, Thailand

Nr. 22



Airplane hangar, Frankfurt, Germany

Nr. 23



Cockpit A-380, Germany

Nr. 24



Meat scale, Granada, Nicaragua

Nr. 25



Night market, Chiang Mai, Thailand

Nr. 26



Runway, Leipzig, Germany

Nr.27



Taxi driver 185877, Shanghai

Nr. 28



Election poster, Nicaragua

Nr. 29



Hydrant 1502, Hong Kong

Nr. 30



Street dog, Granada, Nicaragua

Nr. 31



Frog legs, Thailand

Nr. 32



Bike path 5, Zürich, Switzerland

Nr. 33



Film Studios, Mumbai, India

Nr. 34



Platform 2, Malaysia

Nr. 35



Platform 5, Bangkok, Thailand

Nr. 36



Emergency stop, Vienna, Austria

Nr. 37



Horse show, Nicaragua

Nr. 38



Hay bales, Salzburg, Austria

Nr. 39



Abandoned train station, Thailand

Nr. 40



Power pole, Guatemala

Nr. 41



Cemetery, Nicaragua

Nr. 42



Fire exit, Bangkok, Thailand

Nr. 43



Runway, Leipzig, Germany

Nr. 44



Speed limit, Venice, Italy

Nr. 45



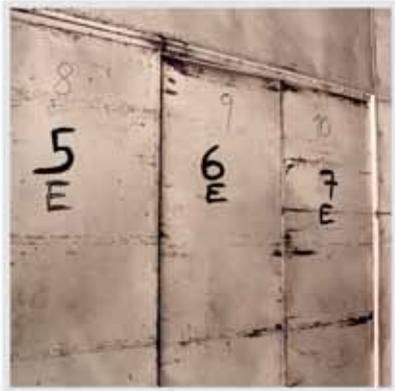
Stand D28, Cambodia

Nr. 46



Hydrant 12, San Francisco, USA

Nr. 47



Market, Granada, Nicaragua

Nr. 48



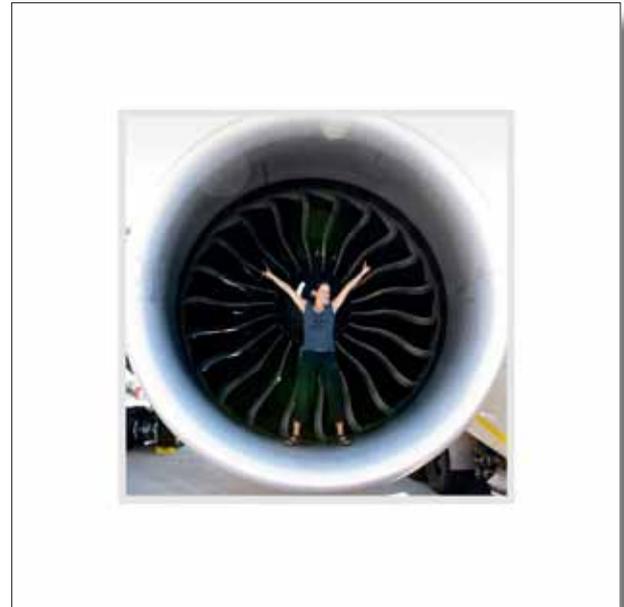
Lifting platform, Leipzig, Germany

Nr. 49



Bus Station, Hong Kong

Nr. 50



Carolyn Aigner, Airport Leipzig, Germany

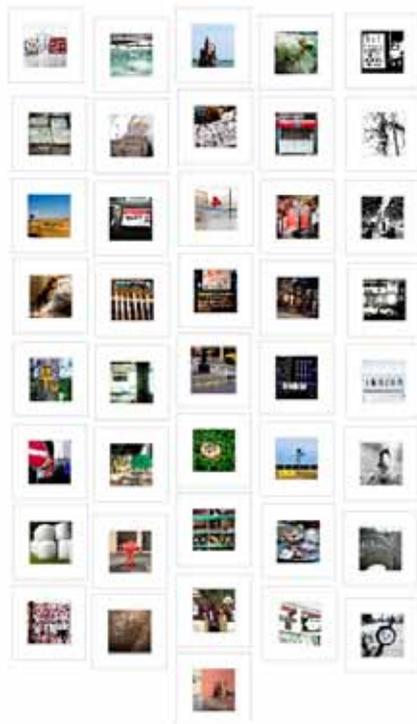
Carolyn Aigner, born in Austria in 1969, lives and works in Vienna and Marbella (Spain).

Next to her main occupation as a host of the TV show "EuroMillions", the past 6 years she primarily devoted her time to her creative passion: Photography. However the autodidact does not call herself a photographer but Image artist and documentalist instead. Aigner's photo reports appeared in several magazines such as "Wienerin", "A La Carte" or "Presse-Schaufenster". Moreover there were numerous exhibitions with diverse themes. Her first photography showroom was presented in February 2008 and more followed in galleries located in Carinthia and Vienna.

In 2008 Aigner founded the development project "ninoVISTA – the world through children's eyes" – a photographic teaching project in Nicaragua – and spent 4 months on site.

Carolyn Aigner has been a passionate globetrotter since age 18. Her yearly backpacking tours already led her to Australia, Cambodia, China, Cook Islands, Egypt, Guatemala, India, Indonesia, Italy, Jordan, Japan, Kenya, Laos, Mexico, Myanmar, New Zealand, Nicaragua, Spain, Sri Lanka, Thailand and the USA.

[www.aignerartig.com](http://www.aignerartig.com)



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